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Stephanie Laird's Artistic Elements: Book 3 Fun Tricks For Your Photography (Book 3 Of 3)



Synopsis

Thank you for checking out Book 3! This is assuming you have read books 1 and 2 as it builds on the techniques offered in the first two books. In Book 3 we will go into playing with sizes to make creative and fun images, creating textures, adding wings, adding a light effect, black drama, making a shiny table effect and another one of my all times favorites, making dreamy skies. As always, I hope you enjoy the techniques and have fun being a creative artist! More Testimonials from my Website

Stephanie, I just purchased both of your ebooks and they work super on PS7 software. I love the way your examples are setup and the easy to use menus to follow. It should be noted that it still takes a great photo to start the process and a lot of practice to get to where your work looks natural and creative. Maybe someday I'll be near your spot on the learning curve. Right now I'm just Dangerous! -- Ken, New Mexico -- This is very useful. It is helping me to go beyond photography on to fine art. It is just the inspiration I needed! Thanks so much. -- JoyceHi Stephanie. Thank you for the information and inspiration I found in your two Artistic Element E-Books. I use Photoshop rather than Elements but the principals are the same. I love your work and aspire to create digital artworks as compelling and beautiful as yours. Thanks again -- Ray, Houston, TX -- I just wanted say a big "thank you" to you for your books. They have helped me so much. Whenever I have a question about how to do something, I go to your cd. Thanks to you my pictures have moved to a new level. They are not perfect, but I feel good enough about them to display them in my gallery. Speaking of galleries, I love looking at you work, in fact, I check them nearly everyday to see what you have done. Your work is an inspiration to me. :) Thanks, again. -- Lucy, Roseburg, OR

-- Stephanie, I just bought your PS Elements Book and read through it. I am very familiar with PS as far as the tools, etc., I just haven't done a lot with layers. I'm looking forward to trying some of your techniques! Thanks. I enjoyed your book. (Glad it wasn't too technical!) Thanks again!! -- Kelly, Sioux Falls, SD -- Wow, Stephanie, your books are awesome! The simple step-by-step processes explained in both of them made it easy to change my average photographs into works of art! I can't wait for your upcoming new releases; in the meantime I'll continue recommending these to everyone that wants to add even a little pizzazz to their photos! Thank you! -- Danielle, Santa Barbara, CA. -- Stephanie, thank you...I just downloaded your two books...they are amazing..I found your ad on my facebook...this is just what I have been looking for..you explain everything perfectly...I just made my first silhouette...LOL...I have photoshop elements 7, and bought a book on how to use it, but never learned a thing...this is the best money I have spent...so thank you again, and if you write more, I'm interested... -- Judy

Book Information

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Customer Reviews

Same review as I wrote for Volume 2: Buy the set. If you have never done creative work in Photoshop Elements, you may get plenty of inspiration from Volume 1 alone, but at this price, why not get all of them? I like Stephanie's approach to NOT linking her instructions to any version of PS/E; figure out how to do the work in whatever version you're using. This is more of a "how to think about making your own, mostly-ordinary, pictures into something really interesting." Book three has sizing, textures, wings, and altered light. Lots of inspiration. I'm looking at images completely differently now.

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